

Emmanuelle STEPHAN



Initially trained on the Russian piano school by a musical heir to Heinrich Neuhaus, Professor Yuri Klempert, Emmanuelle Stéphan, a French pianist born in Alsace (Mulhouse), chose to continue her studies in the United States at the Juilliard School (New York) and in France at the Schola Cantorum (Paris) where she entered in 2016. She has always been keen on working with great masters who represent the legacy of an authentic tradition of interpretation. Her piano playing thus reflects two piano schools:

The Russian School: In her beginnings, with Professor Yuri Klempert and later when she received advice at the Vienna Musikhochschule by pianist Lilya Zilberstein, herself widely recognized as a reference interpreter for Rachmaninoff and a student of Alexandre Satz (assistant professor to Heinrich Neuhaus in Moscow).

The French School: with the teaching of Gabriel Tacchino, who was the sole pupil of French composer Francis Poulenc, and a student of Jacques Février and Marguerite Long, both important treasure troves of the works of Debussy and Ravel since they directly worked and performed with the composers themselves.

Emmanuelle Stéphan is a laureate of several international competitions including a Second Prize in New York in 2017, and then rewarded with a concert in the mythical Carnegie Hall. That same year, she won the Second Prize among more than 300 candidates at the Bradshaw & Buono International Competition in New York, the Berlin Rising Stars Grand Prix Competition and a Second Prize at the prestigious Vienna Grand Prize Virtuoso Competition. Also in 2017, she made her first recording, of Francis Poulenc's music alongside his sole pupil, the great pianist Gabriel Tacchino, who according to some "represents the last legend of the great French piano playing". This highly acclaimed recording, published by Warner Classics / Erato, has been described as "a beautiful passing of the baton".

Emmanuelle Stéphan started an international career both in Italy in Venice where she performed for the public of the "Società Veneziana Di Concerti" in the dazzling "Scuola Grande Di San Giovanni Evangelista", and in the Middle East in Abu Dhabi, in the United Arab Emirates, as well as in China and Latin America (Brazil) on a tour with Mozart's Concerto No. 12 in A major. In Italy, the Toscana Cultura association and the French Institute of Florence granted her the Ponte Vecchio Prize 2019, an award attributed to personalities from the artistic and cultural world. Her performance at the Palazzo Lenzi also earned her the Enrico Caruso Medal.

In France, Emmanuelle performs in renowned festivals such as the "Clef de Soleil" festival in Lille, "A Winter in Music" in Mougins, the "Rendez-Vous du Piano" in Nice, the "Francis Poulenc Festival" in Bagnols, in venues such as the Croisette Theater and the Majestic Barrière in Cannes as part of the concerts organized by the Cannes Regional Orchestra, on national stages such as the "Atrium Tropiques" in Fort-de-France, the "Scène Fontainoise" in Dijon, etc.

In the 2021/22 season, among other events, Emmanuelle gave two debut recitals in Warsaw in a program dedicated to Polish composer Frederic Chopin. She closed with great success the broadcast "Génération France Musique, le Live" around French music, and continued with the filming of the reportage "The return of the child prodigy" for France television at her home region of Alsace. In July 2021 Emmanuelle was appointed honorary member of ENCATC, the European Network for Management and Cultural Policies, and in August she performed Beethoven's Emperor concerto in commemoration of Napoleon's Bicentenary. She was appointed Vice-President of the Nice International Piano Competition in February 2022. She has been invited again by France Musique to broadcast a Poulenc program in June, followed by several solo recitals in France (Festival Francis Poulenc, Limoges, Vaison-la-Romaine, Alsace). A CD release is planned for the fall.