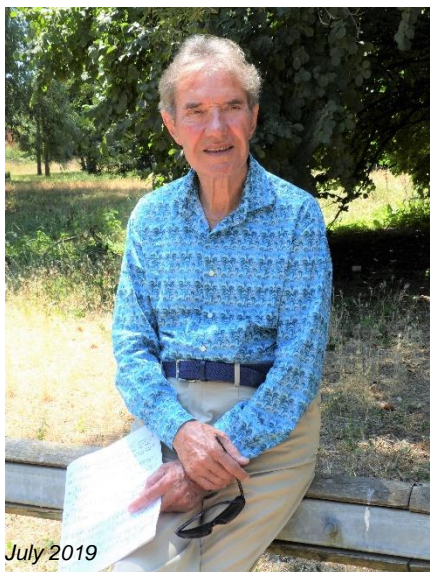


Gabriel TACCHINO



Gabriel Tacchino, French pianist born in Cannes, was launched on his international career by Herbert von Karajan who engaged him to play with the Berlin Philharmonic Orchestra, the Orchestra Filarmonica della Scala in Milan, and at the Wiener Festwochen.

Following this distinguished début, he has performed under other great conductors such as Pierre Monteux, Riccardo Muti, Georges Prêtre, André Cluytens, Erich Leinsdorf, Michel Plasson, Armin Jordan, Louis de Froment, Philippe Bender, Kent Nagano, Shlomo Mintz, Jean-Claude Casadesus, Lawrence Foster, Alain Lombard...

He has appeared as soloist with most major orchestras and at many famous venues including Carnegie Hall, Lincoln Center, Berliner Philharmonie, Concertgebouw Amsterdam, Musikverein Wien, Salzburg Festspielhaus, La Scala in Milano, Teatro La Fenice of Venezia, the Tchaikovsky Hall in Moscow, the Royal Festival Hall in London, the Suntory Hall in Tokyo, the Beijing Concert Hall, the Victoria Hall in Geneva, the Salle Pleyel in Paris, Santa Cecilia in Rome, etc...

His teacher Marguerite Long and Jacques Février transmitted him an evident tradition and understanding in the interpretation of the works of Ravel, Debussy, Fauré, Saint-Saens. As the sole student of Francis Poulenc, he had the singular honour of absorbing at source an exceptional tradition as well as unique insights into the phrasing and style of this Master, so that his interpretations have become true works of reference. Meanwhile his numerous recordings for EMI, Warner Classics, Vox and Verany have received awards of the "Grand Prix du Disque", "Victoires de la Musique" and "Diapason d'Or".

He has a particular fascination for chamber music, in which he has been associated with Isaac Stern, Mstislav Rostropovitch, Jean Pierre Rampal, Patrick Gallois, Maxence Larrieu, Pierre Amoyal, Patrice Fontanarosa, Jean-Pierre Wallez, Gary Hoffmann, Manfred Stilz, in piano four hands with Bruno Rigutto, Emmanuelle Stéphan, and in quintet with the Enesco Quartet, Prazák Quartet and Fine Arts Quartet. He was the founder and artistic director of the Festival "Les Nuits du Suquet", in Cannes for thirty-five years.

Having taught piano for several years at the Conservatoire National Supérieur de Musique de Paris, and given Master's classes in Italy, Canada, Japan, Korea, China, Switzerland, Internationale Sommerakademie Universität Mozarteum Salzburg, Académie Internationale d'été in Nice, Accademia Europea Mozart of Cervo (Italy), Internationale Meisterkurse in Luxembourg.

From 2006 to 2008 Gabriel Tacchino also taught at the Tokyo National University of Fine Arts and Music (Geidai) as Professor in-residence. He participates as member and chairman of the jury in prestigious international competitions such as: Busoni in Bolzano, Viotti in Vercelli, Genova, Casella in Napoli, Marguerite Long in Paris, Francis Poulenc in Brives and Tulle, World Masters in Montecarlo, Tokyo international competition, BNDES in Rio de Janeiro, Thymis in Salonique, Pozzoli in Seregno, Cidade de Ferrol, George Enescu in Bucarest, Montreal International Musical Competition, Nice French Riviera International Piano Competition, etc... He gives, since 2009, master classes at Paris' Schola Cantorum.

Gabriel Tacchino is Chevalier of the Ordre National des Arts et Lettres, Chevalier of the Ordre National du Mérite, Chevalier of the Ordre National de la Légion d'Honneur. In October 2015, he was awarded the international prize "Lorenzo il Magnifico" from the Xth edition of the Florence Biennale.